

Movement and Culture

Course number: DNC 232

Quarter/Year: Summer 2009

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Welcome to the on-line Blackboard classroom for **DNC - 232 – Movement and Culture**. This course is a web-based class. For information about registering and ‘logging on’ to this course, or to find out more about other courses in the program, contact the office of Extended Education and Summer Programs at (360) 650-3650.

This course is worth 3 credits, and you should expect to devote about 2-3 hours per credit each week (6-9 hours a week) to reading, completing assignments, and participating on-line. The on-line format is designed to allow greater flexibility among the schedules of all participants. There is **definitely not** less work or time commitment, but we can all interact without needing to be in the same physical space at the same time each week.

Course Description

An investigation of movement and dance as a vehicle for understanding culture through movement labs, readings, films and discussion.

Objectives

To develop openness and understanding of movement and dance in our own and other cultures

To research dance and movement in specific cultural settings

To become articulate in discussing and writing about movement and dance and their contributions to culture

Course Material

The textbook for this class is **Studying Dance Cultures Around the World, An Introduction to Multicultural Dance Education** by Pegge Vissicaro, 2004. ISBN: 0-7575-1352-2.

Several other readings and viewings are on-line and links can be found on the course black board site.

Course Work

The timeline and all course work can be found under the LEARNING MODULES link on the course blackboard site.

- Vissicaro Readings

- "Discussion Questions" about the readings - At the end of each chapter in the Vissicaro text you will find a section called "Discussion Questions". On the blackboard site you will find the numbers of the questions I would like you to answer for that particular chapter. Guidelines for answering these questions are as follows: Provide thoughtful, articulate answers to the questions. Avoid one or two word answers. Explain yourself. Be specific. Provide examples. For each chapter write all your answers in one

document, save that document on your computer **with your last name in the title** and then attach it to that assignment and submit.

- "Creative Projects" - At the end of each chapter in the Vissicaro text you will find a section called "Creative Projects". On the blackboard site you will find the Creative Project I would like you to address for that particular chapter. Follow the instructions for that particular project. Save your work on your computer **with your last name in the title** and then attach it to that assignment and submit.

- Discussion Posts - One "Discussion Question" per chapter will serve as our on-line discussion. On the blackboard site you will find which question/answer you need to post. Please post your answer and then respond to at least 3 other posts by other students.

Your response posts need to be at least 30 words in length and need to be complete by midnight of the Friday of that week. If everyone waits until Friday to post we are going to have a problem so please try to get started as soon as you have read the chapter.

- Viewings and other readings - On the blackboard site you will find links to various viewings and other readings on-line.

- Responses to viewings/other readings - On the blackboard site you will find the writing assignment corresponding to this reading and viewing work. Guidelines: Provide thoughtful, articulate answers to the questions. Avoid one or two word answers. Explain yourself. Be specific. Provide examples. Save your work on your computer **with your last name in the title** and then attach it to that assignment and submit.

- Research Paper - The assignment link for this paper can be found under week 1. Save your work on your computer **with your last name in the title** and then attach it to that assignment and submit. This research paper is due the last Friday of the quarter, July 31, but can be turned in at any time.

- Attend a live dance event and write about it - The assignment link for your live dance event can be found under week 1. Save your work on your computer **with your last name in the title** and then attach it to that assignment and submit. This written assignment is due the last Friday of the quarter, July 31, but can be turned in at any time.

Writing Guidelines: All written work submitted must include a title page (with your name), utilize page numbers, have 1" margins, use 12 point font, and be double spaced.

Late work: Late assignments/papers will lose 5 points a day unless arrangements are made beforehand with the instructor or extenuating circumstances exist. A very narrow definition of extenuating circumstances will be used however, so don't turn your paper in late and assume your excuse will be accepted.

Grading:

Assignments (including discussion questions, creative projects, and assignments related to viewings and other readings) - 435 points (29 x 15)

Discussion Board Posts - 240 points (12x20)

Research Paper - 100 points

Live Dance Event Paper - 100 points

Total - 875 points

Grades:

A = 831-875

A- = 787-830

B+ = 761-786

B = 735-760

B- = 700-734

C+ = 673-699

C = 647-672

C- = 612-646

D+ = 586-611

D = 560-585

D- = 525-556

F = 524 and below

Course Evaluation:

WWU Extension Services has established a policy that all courses and instructors are evaluated quarterly. To facilitate this process, WWU Testing Center has developed a secure website on which this evaluation takes place. The evaluation document used speaks specifically to the on-line educational process and experience. You will be provided with a URL for the course evaluation near the end of the term.

WWU Testing Center compiles the evaluation information and disseminates the report after grades have been submitted. Your participation in this evaluation process is strongly encouraged and your identity will not be given to your instructor.