
News from WWU's Center for Pacific Northwest Studies

June 2009

CPNWS joins WWU Libraries

In December 2008, following a long history of collaboration and unofficial partnership, CPNWS joined WWU Libraries. Although CPNWS collections and staff remain physically located at the Goltz-Murray Archives Building on south campus, this administrative change enables us to work closely and more effectively with colleagues at the Libraries, including Special Collections and the University Archives & Records Center. Although sad to say farewell to long-term CPNWS Director, Chris Friday, we have appreciated the warmest of welcomes from Chris Cox, Dean of Libraries, as well as the Libraries' faculty and staff. ❖

Digital Connections ...

Did you know it's getting easier to access and enjoy archival resources online? Since 2002, WWU has been a member of the Northwest Digital Archives (NWDA), a consortium of almost thirty archival repositories located throughout the Pacific Northwest. Through NWDA's website, researchers can access more than 5,000 guides to archival collections, including over 100 of the collections housed at CPNWS. For more information about NWDA, or to search its database, visit:

<http://nwda.wsulibs.wsu.edu>. NWDA was established in 2002, thanks to grant funding from the National Endowment for the Humanities and the National Historic Publications & Records Commission. In 2007, NWDA became a sustainable program of the Orbis Cascade Alliance.

... and Digital Collections

In addition to the tens of thousands of primary source records available at CPNWS, an increasing selection of documents can be accessed and enjoyed online. In 2007,

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Celebrating Women's History

CPNWS is joining with archives, libraries and museums state-wide to commemorate the 2010 centennial of women's suffrage in Washington State. Since 2006, CPNWS has partnered in the **Washington Women's History Consortium (WHC)**, an initiative to preserve and promote access to historical records of women's experiences and achievements. Among its myriad "women's history collections," our repository houses archival records from over sixteen local and regional women's organizations, including: the American Association of University Women of Washington, Aftermath Club, Monday Club, and Whatcom County chapters of the YWCA, League of Women Voters, and the National Organization for Women. Many of these collections were processed in 2006-2007 using funds awarded to the WHC from the State Legislature. Guides to state-wide women's history collections (and digital resources) can be accessed on the WHC website at: www.washingtonwomenshistory.org.



YWCA members at the 1924 Bellingham Tulip Festival. YWCA of Bellingham records, CPNWS.

Recognize this image? Photographs from the **YWCA of Bellingham records** at CPNWS were featured in a 2007 Whatcom Museum exhibit and in Lynne Masland's recent publication, "100 Years of

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Western Washington University began using ContentDM, a platform for making digital collections available via the World Wide Web. CPNWS joins Western Libraries Special Collections and other WWU programs in building a selection of online digital resources, available at:

<http://content.wwu.edu/index.php>.

To date, CPNWS digital collections include:

- **Washington Women's History Collection.** A sample of over 500 images and manuscript materials from different "women's history" collections at CPNWS. Online patrons can also enjoy a selection of oral history interviews drawn from the Washington Women's Heritage Project, Bellingham Centennial Oral History Project, and the Women in Commercial Fishing Industry Research Collection.
- **Waterfront Oral History Project Records.** In 2006, students in WWU Professor Chris Friday's Public History seminar interviewed current and former employees of the Georgia-Pacific Corporation pulp mill in Bellingham, Washington (formerly Puget Sound Pulp and Timber Company). This digital collection includes fourteen oral history transcripts, documenting various aspects of waterfront history and plant operations, labor activity, and relations between the Bellingham mill, the surrounding community, and Western Washington University.
- **Wallie V. Funk Photographs.** Select images from the collection of regional photographer, newspaper owner, editor and journalist Wallie V. Funk. A lifelong resident of Island and Skagit counties, Wallie Funk is well-known for his successful career in journalism and photography. He co-owned, managed, edited and published three independent newspapers: the *Anacortes American*, the *Whidbey News-Times*, and the *South Whidbey Record*, chronicling a variety of different people, places and events. This digital collection features some of his best-known images, including those of the 1970 Penn Cove whale capture, various politicians (including Presidents Kennedy, Johnson, Carter and Ford), the 1964 Democratic National Convention, and Seattle performances by the Beatles and Rolling Stones.
- **Mount Baker "Hiking" Club Scrapbook.** A selection of photographs documenting hiking and skiing in the North Cascades and surrounding wilderness, taken between 1925-1931.

Stay tuned for more additions (including KVOS Channel 12 film footage) in the coming months! ❖

A Note of Thanks

CPNWS deeply appreciates the support of friends and community members, and is grateful for a number of monetary donations received over the past year. We thank the following individuals for their recent and generous gifts: Judith Austin, C.X. Larrabee, Linda Lawson, and James and Karla Obester.

Financial donations assist CPNWS in its ongoing efforts to preserve and organize archival records, and to strengthen its services and programs. If you would like to make a contribution, this may be done online through the WWU Foundation website, or by mailing a check to: The Western Foundation, MS-9034, Western Washington University, 516 High Street, Bellingham, WA 98225-3034. Please designate your contribution in support of Wilson Libraries, and identify "CPNWS" as the program you would like to support. ❖

YOU CAN COME, TOO

CPNWS welcomes all interested members of the public to enjoy its resources. Regular research hours are Monday-Friday 9am-4.30pm. CPNWS shares the Goltz-Murray Archives Building with the Washington State Archives (NW Region) and WWU's Archives and Records Center. The three programs frequently collaborate in providing tours and introductions to their holdings. Recent first-time visitors included members of the Bellingham Sail and Power Squadron, middle school students from Fairhaven Girls' School, as well as class visits by WWU students and faculty. If you have questions about collections, or if you would like to know more what goes on "behind the scenes" at the Goltz-Murray Archives Building, please don't hesitate to visit or contact us:

Ruth Steele, Archivist. Ruth.Steele@wwu.edu OR

Rozlind Koester, Asst. Archivist Rozlind.Koester@wwu.edu

Center for Pacific Northwest Studies

Western Washington University

Goltz-Murray Archives Building (808 25th Street)

Bellingham WA 98225-9123

Tel: 360 650 7747 ❖

Recent Acquisitions

CPNWS continues efforts to expand its holdings and further strengthen opportunities for archival research. Over the past year, the program has received significant additions to existing collections, including records of the American Association of University Women (Washington), the Progressive Literary Fraternal Club, and Miller & Sons Company, as well as papers from the Larrabee Family and Lois & George Garlick. Some exciting new collections include records from the Sumas Roundup Association, the Bellingham Depot Market Square project, interviews, project and research files from local historian Brian Griffin, and oral histories provided by members of the Whatcom County Homemade Music Society.

CPNWS is grateful to the many individuals and organizations who have donated materials to the archives. If you have questions about any of our collections, or are interested in donating records, please contact Archivist Ruth Steele at 360 650 7747 (Ruth.Steele@wwu.edu). ❖



Program from the 1928 Sumas Roundup, donated by Michael Miller. The Round-up originated from a 1923 junior rodeo event. It ran through 1929, and again from 1937-1940, before its permanent discontinuation.

Challenge and Change, Whatcom Women and the Bellingham YWCA". A full-text copy of this work is accessible in our online digital collections at: http://content.wwu.edu/u/?whc_image,599. CPNWS looks forward to archiving recordings and transcripts of oral histories gathered during the YWCA's project.



Rozlind Koester displays materials from CPNWS collections at Linda Allen's "Here's To The Women" event at the Whatcom Museum of History & Art (March 1, 2009). Photo courtesy of Tamara Belts.

CPNWS staff members were delighted to participate in a March 1 event at Bellingham's Whatcom Museum, to mark the upcoming centennial of women's suffrage in Washington State. Singer/songwriter Linda Allen presented a slideshow and musical program detailing aspects of women's experiences throughout Washington history, as well as the road to suffrage. CPNWS joined WWU Libraries Special Collections and other supporting organizations, providing a display of photographs and other manuscript materials from our various "women's history" collections. ❖

COMING SOON

October is "Archives Month," an annual, nationwide celebration intended to promote appreciation and use of archival records. In 2008, CPNWS joined in the festivities, co-hosting an open house during WWU Fall Family Weekend, participating in a display at Western Libraries, and co-presenting two free workshops (one re: House History Research, and another Basics of Archives workshop).

Look out for Archives Month activities near you in October 2009. If there are archives-related events you would like to suggest, please contact CPNWS Archivist Ruth Steele (Ruth.Steele@wwu.edu, Tel: 360 650 7747). ❖

Behind The Scenes

In addition to providing reference services and research assistance, CPNWS staff are engaged in a variety of projects to ensure necessary preservation, arrangement and description of our archival holdings. These include:

- Ongoing work to preserve, catalog and digitize the image collection of former PAF employee, photographer and local historian Galen Biery. Researchers can now access and search online description of over 2285 Biery photographs through the CPNWS photo database, which includes digital thumbnails for almost 2000 images!
- Joseph Shay, a first-year graduate student in WWU's Archives and Records Management program, completed an internship at CPNWS during Spring Quarter. In addition to other assigned projects, Joseph cleaned and digitized a selection of sixteen 16mm motion picture reels (approximately 390 minutes of footage) from the KVOs Channel 12 Film Collection. Dating from the 1960s, these films include documentary footage relating to WWU campus and Bellingham history, civil rights issues, the Alaska earthquake and the Seattle World's Fair. We look forward to making these digital files available online once editing is complete. CPNWS is grateful to Tony Kurtz and Heidi Holmstrom (WWU Archives and Records Center) for sharing their expertise and equipment, as well as to Joseph for his hard work and enthusiasm.
- Creation of new, full-length guides to collections including the Sumas Roundup Association records, Whatcom Human Rights Task Force Records, YMCA records, American Federation of Teachers Local 2084 records and the Northwest Women's Studies Association 1984 Conference records.
- Transcription of oral history interviews from the Bellingham Centennial Oral History Project and the Washington Women's Heritage Project (ongoing). ❖

Thank you to our volunteers!

CPNWS offers sincere thanks to volunteers Tom Petrucci, Laurel Brion, Ruth Baacke, Emily Venemon, Mark Hayden, Rachel Thompson and Samantha Lyons-Burnham for their many contributions this past year. Tom, Ruth and Laurel continue to lend their valuable time and skills for the benefit of CPNWS collections and researchers. Volunteers provide much-appreciated assistance with projects including photo scanning and cataloging and oral history transcription. ❖



Table Mountain, circa 1920-1930. Photographer unknown (possibly Bert W. Huntoon). Galen Biery Photographs #1702.



Still from the KVOs Channel 12 News Special, *"If The Bomb Survives, Can We?"* Air-date June 1, 1962. Anti-nuclear protestors from Western Washington College of Education (now WWU) march in downtown Bellingham.

Newsletter content provided by Ruth Steele and Rozlind Koester, June 2009. **Detailed information about the Center for Pacific Northwest Studies, including its collections, hours and location information, is available on the program website at:** www.acadweb.wvu.edu/cpnws ❖

